

10 ACADEMY AWARD NOMINATIONS



Best Picture

SAMUEL GOLDWYN, JR.
PETER WEIR
DUNCAN HENDERSON

Best Director

PETER WEIR

Best Art Direction

William Sandell
Set Decoration
Robert Gould

Best Cinematography

Russell Boyd

Best Costume Design

Wendy Stites

Best Film Editing

Lee Smith

Best Makeup

Edouard Henriques, III
Yolanda Toussieng

Best Sound Editing

Richard King

Best Sound Mixing

Paul Massey
D.M. Hemphill
Arthur Rochester

Best Visual Effects

Stefen Fangmeier
Nathan McGuinness
Robert Stromberg
Daniel Sudick



MASTER AND COMMANDER

THE FAR SIDE OF THE WORLD

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NEXT GEN — CRAFTS

They're the future of Hollywood — artisans poised to envision the industry of tomorrow

For the past decade, The Hollywood Reporter has invested in the future of the entertainment industry by spotlighting young and influential executives under 35 years of age. In 2004, we extend our focus for the first time to include the industry's brightest and most talented under-35 artisans. For The Reporter's inaugural Next Generation Crafts, a committee of our editors and reporters polled top directors, Oscar-winning artisans, production department heads and senior executives at major studios, networks, talent agencies and craft guilds looking for the best and brightest young craftspeople working today. Additionally, we conducted our own in-house research, soliciting input

from the people with whom these up-and-coming department heads work on a daily basis. Culled from a list of hundreds of impressive nominees, the following individuals comprise a roster of some of the most hard-working and imaginative prodigies the industry has to offer. In this issue, Oscar Crafts: The Look, we spotlight NextGen costume designers, hair stylists, makeup artists and production designers. In the Wednesday Oscar Crafts II: Sight & Sound, we highlight rising cinematographers, editors and sound editors, followed on Thursday with up-and-coming computer animators, visual effects supervisors, matte painters and stunt coordinators in Oscar Crafts III: The Magic.

CATEGORIES

COSTUME DESIGNERS

HAIR STYLISTS

MAKEUP ARTISTS

PRODUCTION DESIGNERS



COSTUME

Sophie de Rakoff Carbonell

Designer

DESIGNED Reese Witherspoon's outrageously pink costumes in the MGM hit franchise "Legally Blonde"; Jennifer Lopez's ballroom dance gowns in Miramax's upcoming "Shall We Dance?"

Career Milestone

"I'm currently working on (Fox's) "In Her Shoes," (due 2005, directed by Curtis Hanson), and I would say it is a milestone to be able to work with such a director."

First costume designer to have a credit on movie merchandising as seen on the Elle Woods Barbie Doll

BORN: April 5, 1969; London, England
APPRENTICESHIP: "I came up through music videos and commercials."

FIRST JOB IN THE BIZ: Waitressing at a coffee shop. "I couldn't drive when I first moved here, so I rode to work on my bicycle from Laurel Canyon."

BIG BREAK: "Getting signed at ICM. I would have a very dif-

ferent career if it wasn't for them."

GREATEST CHALLENGE OVERCOME IN BIZ: "Making "Shall We Dance?" (a movie shot in Winnipeg, Canada, in the summer) look like a ballroom dance movie shot in Chicago in the winter."

CAREER MILESTONE: "I'm currently working on (Fox's) "In Her Shoes" (due 2005, directed by Curtis Hanson), and I would say it is a milestone to be able to work with such a director."

WEAPON OF CHOICE: "A safety pin and a Post-It note"

DOWNTIME: "In bed, reading. I'm a voracious reader; I will read anything and everything. That's how I take my mind away."

FAVORITE MOVIE: Bob Fosse's "Cabaret" (1972)

LESSONS LEARNED: "Trust your instincts."

IN 10 YEARS I'LL BE: "Ten years ago, I never thought I'd be in the place I was today, so I have no idea where I'll be in 10 years."



COSTUME

Danny Glicker

Designer

DESIGNED costumes for the Polish brothers' artistically lauded Paramount Classics' film "Northfork;" the upcoming

indie "The Dying Gaul," starring Patricia Clarkson and Peter Sarsgaard; and Lot 47's "L.I.E." (2001)

BORN: July 19, 1972; Plainview, N.Y.

EDUCATION: B.F.A., industrial design, Rhode Island School of Design

FIRST JOB IN THE BIZ: "I got hired as production assistant on (Buena Vista's) "Quiz Show" (1994), and as soon as I started working on it, I became the costume designer's (Kathy O'Rear) right hand."

BIG BREAK: Landing a job at Broadway costume house Barbara Matera Ltd. as a teenager. "That was the first time I was around the world of professional costume designers."

GREATEST CHALLENGE OVERCOME IN BIZ: "Having no connections when I started out"

CAREER MILESTONE: "'L.I.E.' was a very significant moment in my career as a designer, just in terms of learning how to work on such a sensitive project."

INSPIRATION: "Whenever I see work that is rich with texture of characters and places and really delves into the subtle details"

WEAPON OF CHOICE: "My library card. I'm a research-aholic."

DOWNTIME: "I'm a complete junkie for antique books, and I can easily spend

DOWNTIME

"Vintage bookshops. I'm a complete junkie for antique books."